



# AUSTRALIAN ROUND DANCE ASSOCIATION

~ Newsletter ~

Volume 2016 - 2 AUGUST Edition



## ~ DISCLAIMER ~

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**'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION  
AND SUPPORT TO ITS MEMBERS,  
ALL ROUND DANCERS  
AND THE FUTURE OF ROUND DANCING'**



Randy & Marie enjoying a break in the bush setting at the Sunshine Coast Dance Centre, Buderim - Caller/Cuer Conference 2016

Top 'world class' teachers in our 'own backyard'.





Thank You to ARDA Education Officers, QRDA, ARDA and the valuable support from Nev, Bev and the 57th ANSDC Committee for making it possible to bring RANDY & MARIE PRESKITT to Queensland.

## The AUSTRALIAN ROUND DANCE ASSOCIATION

YOUR NATIONAL ROUND DANCE Association  
committed to seeking information and SHARING this information with EVERYONE

### **Team ARDA for 2016/2017**

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Please address all emails to the ARDA Secretary,  
to allow ALL matters to be directed to the committee and dealt with appropriately.

*Thank You.*

*I was unable to insert the President's Report, as read to members in attendance at the 2016 meetings, in this issue.*

*Hopefully, the report will be in the next issue of the ARDA NEWSLETTER ....  
OCTOBER/NOVEMBER EDITION*

If you see someone without a SMILE  
Perhaps they could borrow yours.....



# from your EDUCATION OFFICERS

Hello everyone. Thanks again for all of those who came along to the Caller / Cuer Conference and the National. What a wonderful week we had with Randy & Marie teaching. Also well done to Les Tulloch with Thelma's help, Coral Wegmann and to Carol Simondson for the teaching of the Experimentals. They all did a fantastic job.

I can't remember a festival where so much variety has been presented. We were able to cover Phase III through to Phase V across seven different rhythms. Two of these [Quickstep and Slow Two Step] were given special focus attention. Randy & Marie are world class instructors who have now taught in five different countries - USA, Sweden, Japan, Germany and Australia. But, all of this was not possible without the support offered by the committee for the 57th Australian National. We really need to thank Nev and Bev for giving us the time, over 20 hours all up and the wonderful venue at Buderim. The fallout has already started from the Square Dance side so any support you send them would be most appreciative.

By now, if we have your received a number of emails some educational material. the dances taught by Randy rhythm focus series.

You say you didn't re-email address we have is We have had one or two

What we are going to try to focus on a rhythm every on the stuff people seem to focus on the stuff that we tend Jive. That rhythm that we keep wants', 'I can't seem to cue this favourite 'our dancers are too old for this'. (I want to be around when you tell your dancers they are too old).



Paula and Warwick Armstrong

email address you would have from Paula and myself covering This includes the full pdf versions of and Marie as well as the start of a

ceive this? That is because the either wrong or we don't have one. bounce back.

and do over the coming 12 months is month. And we don't want to focus have no problems with but rather let's to shy away from. The first month is hearing that 'nobody in our club rhythm properly' and our

What we hope to present each month is a few hints on either how to present the rhythm, this month we included a few tips on cueing, as well as some suggestions for teaching the rhythm over a range of phase levels for the different groups. Note nearly all dances are from popular lists.

One of the presentations made at the conference was on the new Index of Rounds on the Roundalab web site. For those who have used Mark's Cue Sheets All Over site this is Cue Sheets All Over on steroids. What a wonderful job Mary Townsend-Manning has done to polish off a project started by Ken LaBau a few years ago. You search by all the things in Cue Sheets but then do all sorts of filtering and sorting. Anybody can also submit any of their dances, whether you are a member of Roundalab or not. However there are a few protocols. Let us know if you want to put something forward or you see something not correct and we will help. Just go to [www.roundalab.org](http://www.roundalab.org)

The other big news from Roundalab is the suspension of the Rounds of the Quarter. This has been a necessary evil based on the legal technicalities of the way music is submitted for selection, and then sent out to the members of the phase committees. However, they still request you submit cue sheets in the hope we sort this out quickly.

*Till we see you on the floor*

*Paula and Warwick Armstrong - ARDA Education Officers*

# 2017 ARDA CONFERENCE

## ARDA CONFERENCE 2017

I'm excited as Big Kev used to say. You couldn't help to be inspired for next year after what we experienced in Buderim. Next year we move onto Bendigo leading into the 58th National. Coral Wegmann (Vic) has been arranging the venue for us and it looks fantastic. <http://standrewsbendigoaxedale.unitingchurch.org.au/Index.php> ... If you want to have a sneak preview.

We revert back to our own devices next year so we have more time available to talk about Round Dance matters. Choreography, technique, rhythms or anything you would like. Don't forget these dates - MONDAY APRIL 10th through to WEDNESDAY 12th APRIL.

More coming on the registrations real soon. As we previous years we will have party dances on the Monday and Tuesday nights.

*Paula and Warwick Armstrong*

## DANCING OVERSEAS

One of the things that Paula and I continue to get a buzz out of is that dancers overseas love to dance with and talk to people from outside of the USA. There are some real opportunities coming up in the next few years.

**2017 ...** The RAL Convention and the National USA Square Dance Convention are again in the one place. This year at RAL we had the joy of presenting the Australian National Anthem on morning two with 150 Americans in voice singing along. Come along to Cincinnati at the end of June and also have your say in what happens with our activity on an international scale. For those choreographers, how about presenting your material to a few hundred dancers? The Showcase session at the US National is something to be seen to be experienced. Three days of dancing from morning to night across Phases II-VI. Why not then stick around for ICBDA from July 6th to 9th in San Diego? Over four days of dancing and education in Phase III-IV, or V-VI. This convention normally attracts over 500 dancers.

**66nsdc.com**

**[www.icbda.com/member-area/2017-convention](http://www.icbda.com/member-area/2017-convention)**

**2018 ...** Round dancers heaven. RAL runs straight into ICBDA. That will be about eight (8) days of dancing and some of the best tuition you will ever find for our activity. July 2018 in Tulsa is going to be the place to be. You will also have time to take in the US National beforehand in Kansas City from June 27th through to June 30th.

*Paula and Warwick Armstrong*



One of the dance halls at the ICBDA Convention in North Carolina, 2015. ..

Photo taken to Carol Simondson

# Sincere Condolences

On behalf of the ARDA Executive Committee  
And Members

Sincere condolences are extended to our  
President Bev McLachlan, husband Nev  
and all the Family  
on the sad passing of Graham, Bev's Father



On behalf of the ARDA Executive Committee  
And Members

Sincere condolences are extended to  
Anne Tulloch, and husband Les  
on the sad passing of Anne's Mother

*"Till we meet again"*

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**T & T Rounds** .. On Sunday the 5th June, we celebrated our 25th birthday. Who would have thought that on the 4th June, 1991 that I would still be going in 2016. [Not me!]

A lovely day was had by all that attended, with Lucky Spots, Monte Carlo and Lucky Numbers throughout the afternoon.

Dancing was all levels to cater for everyone.

A short memorial dance for Tom was held, dancing to his last favourite song 'Remember Me' and his last favourite dance 'What A Difference A Day Makes'.

It was great to see some of our past dancers come along to help celebrate. Les and Anne came along with some of their dancers and helped with some cueing, along with Shirley. Thank You.

Monica & Terry Slape, and Bev Harvey & Max Basset received their 10 year award and Isobel and Jeffrey Edwards, Bruce & Bev Anderson received their 20 years of dancing with T & T Rounds award.

Then to finish off a great day, it was followed by a shared tea and you know how they can be? [Not good for the figure.]

All for now .... Thelma McCue T&T Rounds

*Editor's comments: Congratulations Thelma, T&T Rounds and all your loyal dancers. What an achievement.*

~~~~~

SOUTH AUSTRALIA was represented by a dozen or so very keen dancers at the 2016 Caller Cuer Conference, some full time and some part time.



The majority took advantage of the variety of opportunities available through the various rhythms and dances taught along with the rhythm workshops and technique sessions.

President, Shirley Bates, although recovering well from knee surgery was not able to participate as much as she would have liked. 10 out of 10 to you Shirley for attending; manipulating stairs, chairs and the variety of obstacles that made your time on the Sunshine Coast a real test.

One knee on the mend - the other requiring surgery in the near future. Best wishes for a full recovery and return to 'pain free' dancing.

Les Tulloch is taking a well deserved break from the position of Treasurer of ARDA. Having held this position for in excess of 12 years and with Les' commitment to the position of Chair of the Phase II Standards Committee along with the other committees he participates in, stepping down from this position of Treasurer must free up a bit of time.

ARDA is most appreciative of Les' commitment over this long period and will be letting him 'off the hook' completely as he will still be a valued member of the Standardised Cue Sheet Committee.

*Thank you Les.*



*Having just returned from the SA 41st State Convention, congratulations are in order to the Convenor & Committee, especially Thelma McCue - round dance program manager for the great mix of rounds - 78 rounds over five hours.*

# NEWS from QLD MEMBERS

**VALENTINE ROUNDS** were privileged to host Randy & Marie Preskitt for a special afternoon teach session and evening dance on Saturday 18th June, prior to them going to Mooloolaba for the Caller Cuer Conference.



They taught their new Rumba 'Right Here Waiting For You' with 14 couples from Allemander Rounds and Valentine Rounds attending. After the teach session other club members joined us for dinner and dancing.

During the next week we were fortunate to be able to show the Preskitts our beautiful city of Brisbane from Mt Cootha lookout and then taking them to the Brisbane Botanical Gardens. The next day we arranged for a Brisbane 'greeter' to show them the 'heart' of the city itself.

Since the Conference a lot of our members have returned to dancing after being absent on holidays and sickness. It has been great to have a full compliment of dancers back on the dance floor.

We have been teaching the Cha 'When You're In Love' and the Rumba 'Right Here Waiting For You' and look forward to teaching more of the new dances.

*Val and Ken*      Valentine Rounds



**ALLEMANDER DANCE CLUB** celebrated it's 28th birthday on the 18th August at the Calamvale Hall. From 1988 to 2016 - what an achievement. Congratulations Paula, Warwick and also to your dancers..

Moving to a new hall is always a good reason to have a party and if you happen to be in Logan Village on MONDAY 29 AUGUST, around 7.30 pm why not put on your dancing shoes and head to the Logan Village Lions Community Hall, Wharf Street, Logan Village and join in with Paula, Warwick and dancers and 'break in' the new hall and dance floor?

*Paula and Warwick*   Allemander Rounds

Carol's comment .. Congratulations also to all who attended the dance on 21st May, 2016—the 'Biggest Morning Tea' fundraiser for the fight against Cancer. The grand sum of \$1,282.00 was raised. WELL DONE!

*Queensland Round Dance Association has a super website ... Check it out!  
rounddanceqld.com*



## KINTYRE Dance Club

Well now didn't Queensland treat us to some lovely sunny days? I really did not want to leave and travel down south where the cold weather was waiting to greet me on my return.

Those of us who were able to take up the wonderful opportunity to attend both the Caller Cuer Conference and the 57th ANSDC were treated to extra round dancing opportunities; amazing teach sessions by the delightful, Marie and Randy Preskitt, in fact a 'smorgasboard' of rounds. Aside of my committee commitments, I thank ARDA, the 57th ANSDC and ARDA Education Officers, Paula and Warwick for all the plans put in place for both the Convention and the ANSDC. Thank goodness for Queensland's enthusiasm for round dancing.

It was a privilege to attend Valentine Rounds special day with Randy and Marie, as part of the Allemander Rounds contingent, and also to share the 2.5 metre waves with the group of us who braved the whale watching expedition. A cake walk? Not quite!

KINTYRE Round Dance club celebrated 7 years in July. I am proud to share Monday nights with the loyal dancers, even though small in numbers they are huge on providing lots of laughter and friendship. I sincerely thank each and everyone of them. Doug and Sue were quite excited to receive a Certificate of Recognition of their five year membership. Saying 'Thank You' can be so rewarding.

As a member also of the Square and Round Dance Association of New South Wales, it was a privilege to be asked to teach the NSW Experimental, and of course the presentation by Rufina and Zse was just lovely. Again this year, they did a lovely presentation. Thank you.

Looking forward now to the 2017 ARDA Conference and the 58th ANSDC

*Carol Simondson*

*According to THE CONCISE OXFORD DICTIONARY ...*

*Smorgasboard ... Buffet, meal with a variety of dishes.*

*In Queensland we had a Round Dance Smorgasboard .. Convention with a variety of levels and rhythms of rounds!*

### **Editor's Note ~~**

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy, **permission** should be sought from the **Editor**.

If permission is obtained the appropriate recognition should be given to the author/source of that information.

# from the EDITOR'S DESK



I sent out a request to all members inviting submissions for this YOUR ARDA Newsletter.

Thank You most sincerely to those who responded.

If there is something special happening in your Club, State, dancing community, etc. and it is not IN THE ARDA NEWSLETTER, it is because no one sent the information to the EDITOR.

Did you know you do not have to wait for a request to submit information?

If you have photos, something that may have occurred on the dance floor, a saying you wish to share, a story ... Send an email through and it will be kept in the folder for the next Newsletter. Remember we now have THREE ARDA Newsletters and there is no limit on the amount of 'Telemails' that can be distributed. Hop to it 1, 2 .... 3!

[arda.editor@gmail.com](mailto:arda.editor@gmail.com)

**WINE PAIRING** in the Stone Age ...  
'simple rule of thumb; if it tries to eat us, serve with red. If it runs away from us, serve with white.'

In WINE  
There is WISDOM  
In BEER  
There is FREEDOM  
IN WATER'  
There is Bacteria.

**ALCOHOL**  
Is not the ANSWER  
It just makes you forget the QUESTION

## Secretary Sayings

"Your TIME is the most valuable gift you have to give away'

For those unable to attend the 2016 meetings, there was quite a lot happened this year. All will be revealed in the Minutes of both the General Meeting and the Annual General Meeting which should be in your hands mid September. The reason for the wait? The sun shone in Victoria and I went outside and played in my garden. Not really, just a couple of other priorities.

2017 SHOWCASE & EXPERIMENTAL Nominations - each State/Territory has been forwarded the information about nominations together with the two forms to be completed and sent to ARDA with the cue sheets. ARDA is waiting anxiously to see what wonderful dances may be forthcoming on behalf of the State / Territory. Hoping also that we receive nominations from ALL States and Territories. So thinking caps on everyone... Closing date is **31 October, 2016**

In case you haven't heard the 59th ANSDC will be held in Perth, WA, and the 60th ANSDC has been approved to return to the Apple Island... not sure of the which end of the Apple Island yet, however as soon as we hear, you will hear.

Can't make it to Bendigo in 2017? Well then start making plans for heading across to the west in 2018.

A request please? Whatever you are sending to the ARDA Executive we ask that it be directed to the person concerned VIA THE ARDA SECRETARY. We ask that you refrain from using personal emails for privacy reasons. Thanks for your help. Oh, the email address is

[arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)

CAS

# THE BEDROOM AFFAIR

A Fairy Story for ROUND DANCERS

Author Unknown



**INTRO:** In bed - facing ceiling - Wait 2 meas ..... No, No, No.  
See how many round dances or round dance terms you can find.

ONCE upon a time there lived a princess called, Amanda who married her true love, Mark and lived in a castle. It wasn't a castle with castles and kings. They also had a summer residence over the waves in Italy where they enjoyed the summer breeze while they danced the neapolitan waltz and watched the moon over Naples. Amanda would say '*Take the tips of my fingers and waltz with me in the dancing shadows while I dream awhile and get the feelin' while the clock on the wall goes tic toc, would you?*' Amanda would send roses for Elizabeth which Mark thought was a good manuver.

ONE night in Naples, Amanda awoke to find a strange man - a common man in blue jeans hovering over her bed - he was on the prowl. He grabbed her and said '*You're the cream in my coffee. I have just come out of jail and have the folsom prison blues. Please help me to recover?*' Maria was terrified and twirled to grab her scissors while she called her maid, Anna Marie, who was enjoying Lara's dream with the butler in the arms of love. '*Weave her alone,*' cried Lara, '*or I will wing her husband and telemark what is happening.*' [She not only lisped but had a faint Italian accent.] It was a night to remember and she did remember he had a funny face and he was crazy and crying.

THERE was a slight hitch, however, for they learned on the grapevine that Mark was in a little cafe dancing the rumba maria and tango mannita with his little mexicali rose while she sang a song of love. The owner of the little cafe was a Maori called Kon Tiki who was twirling a glass of vine in one hand and playing the Bossa Nova on his banjo with the other.

THE news was brought by a German servant girl who limped. She weaved her way through the railway yard and crossed in back of the signal box. When Mark saw her limp in he cried '*Ah, Peg o' my heart*' [she was of Irish-German extraction], '*Answer me, fraulein, is there some hitch at home?*' The tired girl took two steps into the room, dipped forward and recovered, and then blurted out the dreadful news before she fell onto a chair and slipped.

MARK twirled around in a graceful pivot and leaped onto his motor bike while Peg balanced herself in the side car, and together they were off in the twinkle of an eye. When they arrived, Mark rushed into the room and said '*my poor butterfly*'. Amanda had the scissors in the closed position with the point hovering close to the intruder's back side. '*Take one step closer,*' she said, '*and I will make you dance the piano roll waltz.*' The stranger took two steps backward, did a quick manuver, leaped through the window (which had no lock and was in the open position, and cantered off on his horse with no name. Some say he found an island in the stream, 'cause there were too many rivers and there he lived under the Allegheny moon.

They were all shook up and at last it was all hover and, more than ever, Amanda could telemark all about it in one moment before he whisked her off to bed where they lay in the arms of love and, as a result, twins were conceived. He asked, '*did you have something better to do?*' He didn't want to promise her anything. Amanda said 'baby it's cold outside', and he said '*come a little bit closer*'. Together, nine months later because of this night to remember, and their royal blood, the event was called '*the Birth of the Blues*'.

*Thank you Chris ... With additions!*



We know you are a member of ARDA otherwise  
You would not be reading this ARDA NEWSLETTER!  
However, do you have dancers in your Club?  
Someone who is training to be a Cuer?  
Someone who loves round dancing and wants to learn more?

*Then suggest they think seriously about becoming a member of ARDA!*

*For the small amount of \$25.00 = single membership*

*Or \$35.00 = couple membership*

They could become a member of ARDA and receive their very own NEWSLETTER and all the news that comes your way via the Telemail and ARDA meetings. See who you can encourage to seek the best information about ROUND DANCING



# ROUNDALAB

*'ROUND DANCE out YOUR LIFE'*

Are you a member of ROUNDALAB?

So easy to join and be part of this international governing association - for ROUND DANCERS

Our Education Officer, Warwick Armstrong spoke about the 2016 Roundalab Convention and briefed us on so many matters of importance - matters ALL round dance cuers and teachers need to be aware of  
Roundalab 'happenings' are discussed at the ARDA Conferences and this year at the CCC.

ROUNDALAB has committees just waiting to include more members from 'down under'.

You can join ROUNDALAB by going online and downloading the application

[roundalab@roundalab.org](mailto:roundalab@roundalab.org)



YOU WILL BE SURE YOU HAVE  
STRUCK GOLD  
WHEN YOU COME TO BENDIGO in  
2017...

ARDA will again be conducting a  
Conference for ALL

Put these dates in your trusty diary ...  
*Monday 10 April - all day + dance party*  
*Tuesday 11 April - all day + dance  
party*  
*Wednesday 12 April - morning .....*



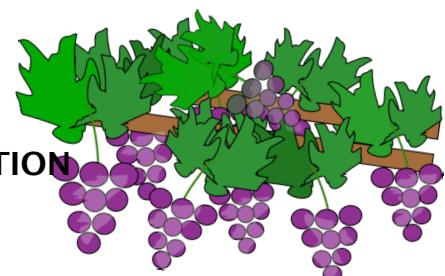
# 2017 ARDA CONFERENCE

Details of this super Conference

Will be advised to you shortly.

Interested?

Paula & Warwick, ARDA EDUCATION  
OFFICERS will advise ALL  
in the very near future



*Hold the thought!*

ARDA  
Is interested  
in feedback  
or input from  
ALL members.  
Don't delay—  
do it TODAY.

# ARDA AWARDS

# 2016

At the 57th Australian National Square Dance Convention, Buderim 2016, ARDA Awards were presented to -

**DOROTHY RANGER, NSW**  
15 years of Teaching Service

**ANNE TULLOCH, SA**  
20 years of Membership of ARDA

**THELMA McCUE, SA**  
25 years of Teaching Service

**CHRISTOPHER HEYWORTH, QLD**  
40 years of Membership of ARDA

**Congratulations!  
and THANK YOU**

ARDA Records Officer, Carol thanks those Members who have renewed for the 2016-2017 year.

TODAY is a  
Gift  
ENJOY!